

# TERMS PRIX CUBE 2016, EMERGING DIGITAL ARTIST PRIZE



## Article 1: General presentation

Le Cube's mission is to promote and disseminate digital arts. Managed and coordinated by the ART3000 non-profit organisation, located 20 Cours Saint-Vincent 92130 Issy-les-Moulineaux – France, Le Cube organises the international prize for emerging digital artists called Prix Cube 2016. This international prize aims to discover and showcase the work of a young artist under 36 years who has created an original digital artwork.

This award will take place from May 27<sup>th</sup> 2015 to April 12<sup>th</sup> 2016.

## Article 2: Artworks submissions

The Prix Cube is awarded to a digital artwork in the following areas: interactivity, generativity, network, Internet and mobility. The artwork must be an innovative installation or system that explores the specificities of digital tools in art.

The artwork must be recent, designed and achieved over the last two years on the day of the Prix Cube's call for entries. The Prix Cube is not intended as a support for creation. Artworks that cannot be shown publicly or are unfinished are not admissible.

Live shows, video art, photography and non-artistic projects are not eligible for the Prix Cube 2016.

## Article 3: Eligible artists

Candidates must be under 36 years old on the date the prize is awarded: April 12<sup>th</sup> 2016. Minors are not eligible for the Prix Cube. The Prix Cube is an international prize. Artists may enter individually or as a group. Groups must name one member as their representative. For collective artworks, at least one artist must meet the age criteria and have played a significant part in the artwork's creation. One artist may enter several artworks, subject to them meeting the criteria defined in Article 2.

## Article 4: Prize

The winning artist or artistic group representative will be rewarded with a €10,000 prize. This sum includes the transfer of public exhibition rights for the artwork during the "Prix Cube 2016" exhibition.

## Article 5: Organisation

A panel of experts will shortlist 5 artworks in October 2015 among the eligible submissions. The five shortlisted artworks will be exhibited and presented to the jury during the Prix Cube exhibition at the Espace Saint-Sauveur in Issy-les-Moulineaux from April 12<sup>th</sup> to 17<sup>th</sup> 2016.

The jury comprises leading figures of the arts world along with professionals from the digital sector. It will award the Prix Cube 2016 to the artwork judged as the most remarkable of the five for its artistic

qualities and message. The jury members will be announced on prixcube.com. The jury will only select one winning artwork for the Prix Cube 2016. Under no circumstances can there be a tie for first place.

The artists whose artwork is shortlisted for the Prix Cube 2016 agree to attend the award ceremony that will be held on April 12<sup>th</sup> 2016 at the Espace Saint-Sauveur in Issy-les-Moulineaux.

## Article 6: Exhibition of shortlisted artworks

The five shortlisted artworks will be exhibited in the Espace Saint-Sauveur in Issy-les-Moulineaux from April 12<sup>th</sup> to 17<sup>th</sup> 2016. Le Cube covers the technical cost of presenting the shortlisted artworks, the transport costs and accommodation for the artists. The artist transfers public exhibition rights for the artwork to ART3000-Le Cube for the duration of the Prix Cube 2016 exhibition if shortlisted. In return, Le Cube will pay the artist €1,000 including tax for this transfer of public exhibition rights during the duration of the exhibition, upon presentation of invoices. The artist agrees to be present to finalise the installation of the artwork and for the award ceremony. The terms of public exhibition of the artwork will be discussed with the organisers based on the technical details provided in the entry and may be adapted to the specific conditions of the exhibition.

## Article 7: Terms of entry

A selection committee and jury will assess the artworks based on the submitted entry (written in French or English). Entry is done through the application form and the upload of the artwork submission on the website prixcube.com.

The deadline for entries is September 14<sup>th</sup> 2015 at 12 noon (Paris time). Applicants will receive an email confirming their entry has been received. Any incomplete entry or any entry sent after the closing date will not be accepted. Entries submitted cannot be modified, even before the closing date.

The entry must include the following details:

- Presentation of the applicant (date of birth, CV, references and artistic career to date)
- Detailed and illustrated presentation of the artwork: description, artistic challenges and statement, its interaction with the public
- Detailed specifications: technology used, set-up plan, necessary equipment if performed, transport details (weight, dimensions, packaging)
- Video and photographs presenting the artwork, if possible in a public exhibition situation.

The entry must include photographs of the artwork allowing to understand its functioning and artistic characteristics. All of these details must be compiled in one pdf document. The artwork video presentation must be available online via a url. Artists wanting to enter several artworks must complete one entry for each artwork.

This information is for the sole use of the Cube and will not be disclosed to third parties. The applicant(s) have a right to access, modify and delete data concerning them (pursuant to Article 34 of Law Computer and Freedoms Law No. 78-17 of January 6, 1978). To do so, write to the Cube, 20 cours Saint-Vincent 92130 Issy-les-Moulineaux.

## Article 8: Communication

Applicants whose artworks are shortlisted agree to all audio and video capture and recordings required for promoting the Prix Cube 2016, and authorise ART3000-Le Cube along with media and partners to use these materials free of charge when promoting the current and future Prix. The use of these materials includes Internet and social networks, in any form and both in France and abroad.

The Prix Cube 2016 winning applicant(s) will include on all documents mentioning the artwork (credits, website, etc.), without time limit, the mention "Prix Cube 2016".

Reimbursement of costs for a request to correct or delete data is based on a letter weighing less than 20 g sent by second-class mail.

## Article 9: Obligations

The submission of an entry for the Prix Cube 2016 implies the acceptance of the hereby terms. The ART3000-Le Cube president has the capacity to settle all situations not covered by the hereby terms. In the event of a dispute regarding the interpretation of a rule, the French text will prevail. ART3000-Le Cube reserves the right to cancel or change the Prix procedure when circumstances require; it cannot be held liable in this situation.

## Article 10: Reimbursement

Reimbursement of connection costs incurred to participate in the Competition is based on a connection time of 2 minutes and the cost of a local communication at the Orange/France Telecom rate in force at the time these rules were drafted (i.e. €0.16 per minute). Participants who do not pay connection fees because they make a large number of communications (holders of "unlimited" subscriptions, ADSL cable users, etc.) may not claim reimbursement.

Reimbursement is made through a written request to the organising company at the address indicated in article 1.

Participants must legibly indicate their full name and address and include their bank details, together with a photocopy of the relevant invoice as proof, with the connection dates and times clearly highlighted.

Reimbursement of the cost of a request for reimbursement is based on a letter weighing less than 20 g sent by second-class mail.

## Article 11: Legal deposit

These competition rules are available at no charge from the organising company, and as from the date it is set up, the competition is governed by these rules, sealed via DepotJeux with the firm of Maître Fradin, Bailiff, 1 Quai Jules Courmont, 69002 Lyon, France. The rules can be viewed at no charge for the entire period of the competition at: <http://www.depotjeux.com>. Participation in the competition implies entire acceptance of these rules and all their provisions, and compliance with current laws and regulations applicable to competitions in France.

The rules may be modified by the organisers at any time through an additional clause, according to the conditions stipulated, published through an online announcement on the website. The additional clause is sealed via DepotJeux with the firm of Maître Fradin, Bailiff, 1 Quai Jules Courmont, 69002 Lyon, France, the depository of the rules before their publication. The additional clause will become effective once it goes online, and all Participants are deemed to have accepted this modification, through the fact of participating in the competition, from the date it enters into force. Any Participants refusing any modifications must cease to participate in the competition.

The reimbursement of costs for requesting the rules is based on a letter weighing less than 20 g sent by second-class mail.

## Article 12: Disputes

These rules are subject to French law. To be processed, any disputes relating to the Prix Cube must be expressed as a written request sent to the address of the organising company indicated in article 1, no later than ninety (90) days after the closing date for participation in the Prix Cube indicated in these rules. In the event of persistent disagreement on the application or interpretation of these rules, and if no amicable agreement can be reached, any disputes will be submitted to the appropriate court, which has exclusive jurisdiction.